

# Techno Show

$\text{♩} = 93$

Peach Pit  
Lead Guitar

Trans. Samuel Rugg

[Intro]

Sheet music for Lead Guitar in E major 7 (Emaj7) key signature. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern.

[Verse]

Sheet music for Lead Guitar in C# minor (C♯m) key signature. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern. The third measure shows a sustained note followed by a sixteenth-note pattern.

Sheet music for Lead Guitar in B major (B) key signature. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern.

Sheet music for Lead Guitar in E major (E) key signature. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern. The third measure shows a sustained note followed by a sixteenth-note pattern.

Sheet music for Lead Guitar in C# minor (C♯m) key signature. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern. The third measure shows a sustained note followed by a sixteenth-note pattern.

Sheet music for Lead Guitar in F# minor (F♯m) key signature. The first measure shows a sustained note followed by a sixteenth-note pattern. The second measure shows a sustained note followed by a sixteenth-note pattern. The third measure shows a sustained note followed by a sixteenth-note pattern.

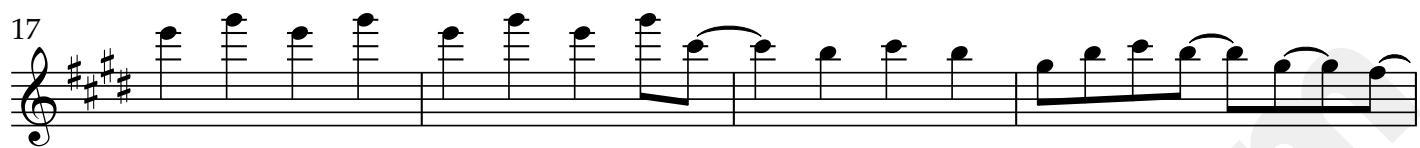
## 2 [Vocal Chorus]

A

/

G♯m

/



C♯m

/

B

C♯m



A

/



G♯m

C♯m

/



A

/

G♯m

G♯m

B



**Instrumental Chorus**

33 E      ✕  
E major chord pattern. Measures 33-34.

C♯m      ✕  
C sharp minor chord pattern. Measures 35-36.

37 F♯m      ✕  
F sharp minor chord pattern. Measures 37-38.

B      ✕  
B major chord pattern. Measures 39-40.

1. E      ✕  
E major chord pattern. Measures 41-42.

C♯m      ✕  
C sharp minor chord pattern. Measures 43-44.

45 F♯m      ✕  
F sharp minor chord pattern. Measures 45-46.

B      ✕  
B major chord pattern. Measures 47-48.

49 E maj7      ✕  
E major 7th chord. Measures 49-50.

2.

4 E C♯m

51

55 F♯m B

**Bridge**

59 A G♯m C♯m E B A

67 A G♯m

71 C♯m E B A

73 A G♯m

77 C♯m A

G♯m                    G♯m                    B

81

This staff shows three measures of music. The first measure is labeled G♯m, the second G♯m, and the third B. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The measure ending with B concludes with a fermata over the last note.

[Instrumental Chorus]

E                    ✕                    C♯m                    ✕

85

This staff shows four measures of music. The first measure is labeled E, the second has a fermata over the note followed by a breve rest, the third is labeled C♯m, and the fourth has a fermata over the note followed by a breve rest. The notes are mostly eighth and sixteenth notes.

F♯m                    ✕                    B                    ✕

89

This staff shows four measures of music. The first measure is labeled F♯m, the second has a fermata over the note followed by a breve rest, the third is labeled B, and the fourth has a fermata over the note followed by a breve rest. The notes are mostly eighth and sixteenth notes.

E                    ✕                    C♯m                    ✕

93

This staff shows four measures of music. The first measure is labeled E, the second has a fermata over the note followed by a breve rest, the third is labeled C♯m, and the fourth has a fermata over the note followed by a breve rest. The notes are mostly eighth and sixteenth notes.

F♯m                    ✕                    B                    ✕

97

This staff shows four measures of music. The first measure is labeled F♯m, the second has a fermata over the note followed by a breve rest, the third is labeled B, and the fourth has a fermata over the note followed by a breve rest. The notes are mostly eighth and sixteenth notes.

6 E ╱ C♯m ╱

101 F♯m ╱ B ╱

P.M.-----

[Outro]

E ╱ C♯m ╱

109 F♯m ╱ B ╱

113 E ╱ C♯m ╱ F♯m ╱

117 ╱ B ╱ Emaj7 ╱